

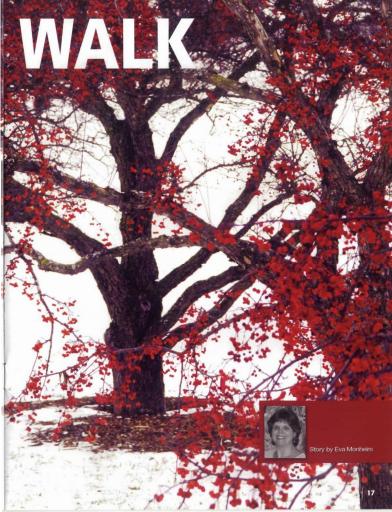
n a snowy winter day, when things begin to get very gloomy intoors. I find myself drawn out of doors to take a walk. The activity in the garden, so evident in the sping and summer, now seems non-existent or negligible at first glance. But the winter walk reveals amazing subtle color combinations on the bark of trees.

branches, and even the tightly clasped buds.

The shapes and forms of deciduous trees and shrubs provide anatomy lessons in spinal support structures. I notice the newly failen stow as it lies on the branches of the large evergreens, creating forms and patterns that are not as evident without it. Some ice crystals meld together, forming intricate patterns atop a juniper (*Juniperus virgining*, Blue Mountain'). I think of finely fastmoned lace with a delicate sheen.

The arow can also push the boundaries of load-bearing branches to their limits. They trees hold loads weightlifters could only dream of. Flexible branches bending to the ground are like tightly drawn lows waiting for their arrow. As the snow begins to mele, the branches slowly relax and move back into their original poses. It is then that I realize, that the gaden is full of Olympian plant-ath less performing momentous feats of glory for our enjoyment.

New patterns, almost floral in form, are created by snow in the spaces between the leaves of an American holly. Against the cold, blue-white snow, variegated yucca (Yucca flaccida 'Golden Sword') looks cleaner, brighter, and more intense than in the



summer's heat. Snow accentuates the line of the leaves, making them appear bolder and more linear. Tufts of ornamental grasses look beach bound—stuck in snow/sand drifts.

I marvel at the seven-sons flower (Hepacedium miconioide) with its bark peeling vertically. The oversized shrub branches are bunched at the base and flare open at the top, creating a skeletal vase form. On those law winter days when the sun warms the fragrant viburnum (Viburnum farreri), the flower buds begin to slowly swell. I take photos each day to capture the subtle changes until the day they finally pop open, filling the air with their spicy fragrance. Breathing in the aroma transports me to the plant's ancient Chinese home.

The massive winter or Ozark witch hazel (Hamamelis vernalii) opens its dainty threadpetaled flowers to release a sweet and pungent aroma. The amazing colors of winter jasmine (Jamimum mudiflorm) are rich green with rosy buds followed by a busts of brilliant



yellow flowers. The colors more than make up for the shrub's lack of fragrance. Brilliant: red American holly (*Ilex optical*) berries cling to their peduncles while waiting for the maratuding tobins that will return to pick them clean.

My imagination runs wild with delight as I walk onward through the garden. The frigid air swirls around me and reddens my checks, but I no longer feel it. Breathing in the cold moist air makes the senses more acute. I feel the ancient rug of new life waiting under the blankers of snow in the garden. I feel the movement, subtle yet strong, of the roots thumping and bumping below the ground in their womb.

As I continue across the snowy landscape, with a crunch under foor, l'imagine that I am the first explorer here. Then, just up ahead I discover that I am not alone. Another explorer has been here before me—a raibbit whose trail is much smaller than mine. It too has felt the connection, feeling off the wonders that the new fallen snow has accensated. What a wonderful day for a winter walk. Clockwise from top left: Rabbit tracks in the snow

Yucca flaccida 'Golden Sword'

llex opaca 'Miss Helen'

Cercis chinensis 'Avondale'

Hamamelis vernalis

llex verticillata 'Winter Gold'